



Supporting art in the community, in the schools,
and artists with art activities

Post Office Box 2623, Petaluma CA 94953 ... 707-793-2113

Facebook <https://www.facebook.com/pages/Petaluma-Arts-Association/377255552365532>

Petaluma Arts Association Newsletter June 2014

Next Regular meeting, Tuesday, June 3, 2014

The Petaluma Arts Association Meetings are held the first Tuesday of each month at the United Church of Christ Community Room, 825 Middlefield Road in Petaluma.

Doors open at 6 for visiting, fellowship and setup.

Business meeting 6:30 to 7:15 followed by a break

Program 7:30 to 8:30

The public and potential members are always welcome!

JUNE 2014 PROGRAM

Contour Drawing: Synchronizing Hand and Eye

Meet **Barbara Myrom** and have some fun doing contour drawing. Relax into this calm, yet deliberative approach to drawing, while strengthening your ability to depict life accurately. The slow studies of contour drawing are particularly suited to up-close subjects like still life, interiors, portraits, and the human figure. Contour changes our focus from the paper to our subject--and to the drawing process itself. As we draw, we practice integrating focused observation with our sense of touch. This visual-sensory blend allows our skills to progress beyond rote patterns toward a unique, consistent drawing style. Results, with practice, can be transformative. Bring a 14"x 17" or similar size drawing pad, soft drawing pencils (3B-6B), a sharpener or emery board, and a Micron pen (size 5-8).

Barbara is an artist, instructor, and stress reduction therapist with a B.A. in Studio Arts and Business, advanced studies in education, and teaching experience in varied subjects and settings. Accomplished in drawing, design, course development and instruction, her favorite subjects are portraiture and the human figure. An artist since childhood, she began doing oil portrait commissions after completing her college degree, working also as a portrait artist at the original San Francisco Grant Avenue Street Fair, Fisherman's Wharf, and similar venues over the years.

For information regarding programs contact: PAA Programs Chair, Mari Stefonetti, at 707-953-9163
e-mail - mstefonetti@comcast.net

MAY MEETING Follow up: *notes from the minutes*

Program

Zentangle (See program notes in May 2014 newsletter for information about this program.) Did anyone who was there have any comments about the program?

Position Available

Mari announced she has completed her second term of finding and scheduling artist presentations for the monthly meetings. Anyone interested in stepping into this position, please contact Mari at 707-953-9163 or mstefonetti@comcast.net. She will give you details and advice.

10-Minute Artist Presentation

Sign up at general meetings for the month you would like to do a 10-minute Artist Presentation. Share a finished piece, a technique or material you've tried out, or a work in progress. We'll all be the richer for whatever you present!

At the April meeting **Jan Lee** shared two amazing pieces she completed at a workshop given by Kat Kaufman, an assemblage, encaustic artist in the SOFA district on A Street in Santa Rosa. Jan shared an overview of her process and passed around her creations. Thanks for the content-packed 10 minutes, Jan!

Get Involved

THIS IS YOUR ARTS ASSOCIATION. OUR SUCCESS AS A GROUP DEPENDS ON ALL OF US DOING OUR PARTS. PLEASE VOLUNTEER YOUR HELP WHEREVER AND WHENEVER YOU THINK YOU CAN DO THE MOST GOOD.

PAA WEBSITE

Reminder: send your images and biography to Michelle at paa@wildflowerwebdesign.com

OPEN STUDIOS

There has not yet been an official report about 2014 Open Studios. **Informal and unofficial** comments heard while visiting with artists: slow Saturday most likely due to the big *American Graffiti* event downtown – a slight pick-up in visitors on Sunday; maps should have phone numbers and/or web addresses so sightseers can find out about artists they did not have time to visit; all the participants were very generous with their time and information about their art processes.

ART IN THE PARK

See the May 2014 newsletter for a list of ways you can volunteer for this annual event.

Don't forget: **the image for the poster will be selected by popular vote at the June 3 meeting!**

It's time to take out your brushes, cameras or other media to create an image for the 2014 Art in the Park poster. The winning entry will be chosen by the members present at the June 3rd PAA meeting. Entries can be portrait or landscape format, and must a) be created by a PAA member; b) include at least part of the Walnut Park gazebo; c) be suitable for reduction to a 5" x 7" image. Bring your entry (or entries) to the June meeting. Let's have an exciting contest!

CALL TO ARTISTS



Petaluma Arts Association 57th Annual Art in the Park

For more information call 707 793-2113 or [click here](#) to email Tom Potenza.

NEWSLETTER

Information for the newsletter should be submitted by the 15th of the month preceding the activity. Keep members informed about your awards and exhibits. Tell other members about your exhibits or classes you are offering. Share personal tips or information about exhibits or classes in the area. The newsletter is published by email during the last week of the previous month. Printed newsletters arrive in the mail one week before the next meeting. Submit articles directly to editor Sheila Madden Bridant at personalediting@gmail.com. Please type "PAA Newsletter" in the subject line. Thank you.

CONTACT INFORMATION

Web Site www.petalumaarts.org (currently under redevelopment)

Send news directly to editor at personalediting@gmail.com Type "PAA Newsletter" in the subject line.

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