



Supporting art in the community, in the schools, and
artists with art activities

Post Office Box 2623, Petaluma CA 94953 ... 707-793-2113

Petaluma Arts Association February Newsletter 2014

Regular meeting, Tuesday, February 4, 2014

Business meeting 6:30 P.M., Program 7:30 to 8:30 P.M.

Petaluma Art Center, Visitors Center, Lakeville Hwy.

The Petaluma Arts Association Meetings are held the first Tuesday of each Month at the Petaluma Art Center on the corner of Lakeville and Washington. Enter on Washington Street at the driveway for the Visitors Center. Meeting is held in the classroom of the Red Building. Doors open at 6 for visiting, fellowship and setup. Business meeting from 6:30 to 7:15 followed by a break. Program from 7:30 to 8:30. The public and potential members are always welcome!

February 4, 2014 PAA Meeting and Program Information

We will be voting on where to hold our meetings: either at the United Church of Christ or at the Art Center. If you want your voice heard please plan on attending.

Don't miss the opportunity to come and meet North Bay Artist Craig Wilcox. He will be presenting from 7:30 - 8:30 pm. The title of his presentation is "Paint Making-Medieval Paint and Gilding Techniques".

Craig will share some of his paint making knowledge and gilding techniques. Mr. Wilcox specialty is in creating and in doing restoration work involving both modern and historical illuminated manuscripts. Craig says, "Take back some of your creative process by making your own paints! Easy, economical, and most important, you create your own colors instead of using colors created by someone you don't even know!" Learn how to use historical pigments and recipes or modern ones or a combination of the two, your choice.

Come to hear an evening of new and exciting creative techniques to enrich your artistic experience. First 30 people attending the lecture will receive free pigment samples!

Craig trained and worked at the Getty Institute, and Huntington Library as well as the Icon Institute of Mt. Angel Oregon. Craig has spent extended periods of time in Europe and the Middle East absorbing the cultures and the icons that represent their art forms

from medieval times to the present, so ancient symbols often occur in his work as well as whimsical creatures of his own creation. He is also an accomplished watercolorist and has studied extensively with Patsy O' Connell in Washington State.

You can learn more about Craig and his see his work at his website www.craigwilcoxart.com.

Check out the PAA Website for the marvelous slate of offerings Mari Steffonetti has lined up for us at our monthly meetings this year!

PAA Library Show

The Annual Library Show sponsored by the Petaluma Arts Association and the Friends of the Library will open on Friday, February 28th at 10:00 AM. The show will close on Friday, March 14th at 1:00 PM. A reception will be held Wednesday March 5 from 5-7 PM. Intake for the PAA Library Show will be Tuesday February 25 starting at 4PM and Wednesday, February 26, 2014. Take down will be March 14.

There will be works by artist members of the Petaluma Arts Association the show will consist of watercolors, oils, acrylics, photography, sculpture and more. !

The Library Show is an exhibit and sale of art in 2D and 3D mediums by members of the Petaluma Arts Association. This annual event is sponsored by the Friends of the Petaluma Library and the Petaluma Arts Association.

Elaine asked that anyone interested in being on the Library Show committee to please contact her. For more information, or to join the planning committee, please contact Elaine Larson 707-981-7344 or preferably email elainelars@gmail.com. To download information and registration forms, go to the PAA website.

Featured Artist

The featured artist for this year's show will be Petaluma artist Darold Graves. Darold was almost a Native Petaluman (since 1945) attended Petaluma High School with the class of 1954 and is well known for his watercolors and oil paintings. He has long been fascinated with the farms and ranches around the Petaluma area, and he reflects this interest in his artwork. His work in both oils and watercolors includes local impressionistic landscapes and old barn scenes. Coming from technical drawing training at Mare Island Naval Shipyard in Vallejo, California, Darold took art courses through Petaluma high School, Santa Rosa Junior College as well as private instructions by various local Sonoma County artists.

Darold is a long time member of the Petaluma Arts Association (PAA) and has served in various officer positions. He utilizes a variety of styles, depending on the subject, from realistic to an impressionistic style capturing the quiet and serenity of old deserted or

run down farm structures. Darold often participates in the annual Walnut Park Art Show in Petaluma, California sponsored by the Petaluma Art Association. He also frequently has work shown in the public and private meeting chambers at Petaluma City Hall. He also participates in several shows in Sonoma County commercial business's and elsewhere; in a couple of shows at the Petaluma Art Center, as well as showing at the Petaluma Fairs, Petaluma Library, Petaluma Hospital and various banks with the Petaluma Arts Association and Watercolor Artists of Sonoma County. (WASCO).

Also being honored at the show posthumously is Florence Strange. Florence taught several ages of children in elementary schools in California, Wisconsin and Indiana over the years she was chosen to instruct other teachers at the Laboratory Campus School at Alverno College in Milwaukee. While a faculty member there, she edited a children's publication, Mime Magazine, and wrote and illustrated a series of publications for elementary teachers. With her husband, she traveled the world in search of rare fruit, flying to places like Borneo and Thailand to gather seeds. She would then try to grow them in her Petaluma yard, though the exotic seeds didn't always take to the California climate. She educated herself mainly through library research, becoming well-regarded in the field. Florence was also an artist and writer, exhibiting painting and sculptures, authoring one children's book and illustrating another written by her nephew, Edward O'Reilly.

Petaluma Spring Open Studios:

Petaluma Spring Open Studios, in collaboration with the Petaluma Arts Association, will be held May 17 and 18, 2014.

Participation Fees: (Only cashiers checks, money orders, or checks will be accepted as payment.)

PAA Members: \$80 Non-members: \$115 (Includes PAA \$35 Membership)

Fee includes:

- **Listing in a PAA Guide (includes image, studio address, website & contact info)**
- **Print advertising in North Bay**
- **Online marketing campaign through website, e-mail and Facebook (artists are encouraged to advertise through their own networks & mailing lists as well)**
- **Lawn signs, postcards, press releases**

Guidelines:

- **Must be a member to participate**
- **Artist must provide own insurance (homeowners or event ins)**
- **Must have own Seller's Permit on display**
- **Must agree to pay a 10% commission to PAA on work sold. This commission will go to funding scholarship program for the arts in local schools**
- **Studio locations must remain open from 10 am - 5 pm each listed day**

Artists will be able to share studio space as available, but each artist participating must pay the \$80 fee. A list of artists needing to share studio space will be matched up with artists willing to share their studio space

Application Deadline (must be postmarked by) March 15 - no exceptions No refunds after April 1, 2014

Any money left over after the Tour will go to PAA

Since Art Trails for 2014 has been canceled, it is hoped there will be many art its within our boundaries who will want to participate, and thus be joining PAA. Spread the word about this opportunity through your networks!

Questions? Contact Mary Bales mbales@sonic.net or Mari Stefanetti mstefonetti@comcast.net or call PAA (707) 793-2113

Download applications at the PAA website

This will be our pilot program to see what kind of interest there will be.

Next meeting will be February 7 at Linda Donohue's studio at 1:00 pm. Her studio is located at 720 Southpoint Blvd. Space 203.

PAA Member News:

Its that time again! Please remember to renew your annual membership. You can download an application on the Petaluma Arts Association website! Membership dues

are not prorated and are effective Jan. 1st through Dec. 31st. Attendance at January and February meetings may then be included as Active participation in current year. All memberships have the benefit of a link through the membership portion of the PAA web site to their own sites and may submit photos of their art in the Gallery.

For Membership questions call Sharon Donovan at 707-280-7976 or email to info@petalumaarts.org.

Mail membership form and your check to:
PAA, P.O. Box 2623 , Petaluma, CA 94953

It promises to be an exciting year!

New Member:

PAA extends a warm welcome to our newest member to date, Sandra Anfang. By way of introduction, Sandra says, "I have been dabbling in one art form or another since my preschool days, when I was exposed to still life drawing with pastels. Making art has been my constant companion throughout this journey. Along the way, I've done ceramic sculpture, painted in oils, had a silversmithing/jewelry-making business, and most recently, focused on acrylic painting and collage.

Aside from miscellaneous classes and a stint at New York's Art Student's League, I am mostly self-taught. I love to follow my bliss with materials and subject matter. I delight in juxtaposing small objects and photographs with acrylics and I also enjoy creating poetry collages, which incorporate my original writing.

My subjects vary from animals, to the human figure, to abstract pieces. A love of strong color and themes of sensuality and heart run through my work." So glad to have you with us, Sandra!

PAA Artists Currently Exhibiting:

PAA artists Mary Bales and Sandra Anfang are among the 4 artists currently exhibiting their work at Redwood Cafe in Cotati. The reception will be January 29th from 6 - 8 pm. For more information go to

Redwood Café's web site, where they show the four current exhibitors and some of their works.

Hedda Gold's work is currently in the Tower Gallery in Cloverdale for three months. The Artist Reception is January 18th.

Elaine Larson is showing at the Ohanlin Center for the Arts; the Mill Valley Community Center and Marin Museum of Contemporary Art.

Other Art News in our Area:

Petaluma Center for the Arts

Be sure to check out the Petaluma Arts Center website for information about their current exhibit: FORM AND FINISH: SCULPTURES BY MICHAEL COOPER AND JOHN DE MARC With photographs by Michael Chase

www.petalumaartscenter.org

Sonoma Coast Art

This website was created to promote art and artists on the Sonoma Coast. Each month we will profile artists who are creating art in a variety of media. We will also list art events on the coast. The website, art events and workshops are produced by Harvey Mendelson and Francesca Scalpi. Their goal is to promote art on the coast and support non-profits like Steward of the Coast and Redwoods. Here is their link if you're interested:

<http://www.sonomacoastart.com/art-on-the-coast/>

Linda Donohue shared this blog site that might be of interest to you:

Southern Sonoma County Life

Newsletter:

This is your newsletter. Please keep all the members informed about your awards and exhibits. Send in any tips you may have or classes you are offering. Information to the newsletter should be submitted by the 15th of the month, if possible, and by the 20th at the latest. Our goal is to have the printed newsletters in the mail in time to arrive by the first of the month or sooner, if you wish. Thank you. You may submit articles to news@petalumaarts.org or to sanders.marti21@gmail.com. Thank you. Marti is stepping in to do the newsletter while a search is on for someone with a passion (or a willingness:) step into this role, recently vacated by Jan Lee. Heartfelt thanks Jan, for her years of dedication to keeping us all up to date on PAA happenings! Well done

For information or to contact the Board in 2014:

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